# Grade <u>5</u>

# Six Traits Rubric for Narrative Writing

	Ideas	Word Choice
6 5 4 3 2 1	The narrator tells about an experience using specific details. The writing keeps the reader's interest at all times. The writer tells about an experience using many details. The writing keeps the reader's interest most of the time. The writer tells about an experience but more details are needed. The writer needs to develop the experience. Some details do not relate to the story. The writer needs to focus on the experience. Details are needed. The writer needs to tell about an experience and use details.	<ul> <li>6 The writer's exceptional word choice captures the experience. Figurative language used well.</li> <li>5 Strong nouns, verbs, and well chosen adverbs and adjectives create vivid, clear pictures. Figurative language is used.</li> <li>4 Adverbs/adjectives are used. Strong nouns / active verbs would improve sensory images. Figurative language attempted. Some repetition; try synonyms.</li> <li>3 Strong nouns, verbs, adjectives and adverbs are needed to create sensory images. No figurative language. Much repetition.</li> <li>2 General and overused words do not create sensory images.</li> <li>1 The writer has not considered word choice.</li> </ul>
	<b>Organization</b>	Sentence Fluency
6 5 4 3 2 1	The organization makes the essay easy to read. The beginning, middle, and ending work well. Transitions are used. The essay's beginning, middle, and an ending use some transitions. The middle needs transitions and a paragraph for each main point. The beginning, middle and ending all run together. Paragraphs are needed. The lack of organization is confusing.	<ol> <li>The sentences are skillfully written with few or no errors.</li> <li>There are some sentence errors. More sentence variety is needed.</li> <li>The response has many sentence problems. Sentence variety is needed.</li> <li>Sentence construction confuses the reader.</li> </ol>
	Voice	<u>Conventions</u>
6 5 4 3 2 1	The writer's voice sounds confident, knowledgeable, and enthusiastic. The writer's voice sounds informative and confident. It fits the audience. The writer's voice sounds well-informed most of the time and fits the audience. The writer sometimes sounds unsure, and the voice needs to fit the audience better. The writer sounds unsure. The voice needs to fit the audience. The writer needs to be aware of the audience.	<ol> <li>The response has few or minor errors. Paper shows evidence of proofreading.</li> <li>The response has some errors in punctuation, spelling or grammar. Proofreading is recommended.</li> <li>The response has errors that may confuse the reader.</li> <li>The number of errors confuses the reader and makes the essay hard to read.</li> </ol>

32: 100%	26: 88%	21: 78%	16: 68%	11 or below: Failing
31: 98	25: 86	20: 76	15:66	C C
30: 96	24:84	19: 74	14: 64	
29: 94	23: 82	18: 72	13: 62	
28: 92	22: 80	17:70	12:60	
27:90				

# Six Traits Rubric for Response to Literature

	Ideas		Word Choice
6 5 4 3 2 1	The focus statement, evidence, and related details show real insight into the reading. The response has a clear focus statement, appropriate evidence, and all the necessary details. The response has a clear focus, adequate evidence, but some unnecessary detail needs to be cut. The focus statement is too broad. Cut unnecessary details. Appropriate evidence is needed. The focus statement is not developed. Details and evidence are needed. The response needs a focus statement, details, and evidence from the text.	6 5 4 3 2 1	Clear word choice creates a response that inspires the reader. Specific nouns and action verbs make the response clear and informative. Some nouns and verbs could be more specific. Too many general words are used. Specific nouns and verbs are needed. General or overused words make this response hard to understand. The writer needs help finding specific words.
	<b>Organization</b>		Sentence Fluency
6 5 4 3 2 1	The organization makes the writing easy to read. The beginning, middle, and ending work well. Transitions are used. The essay's beginning, middle, and an ending use some transitions. The middle needs transitions and a paragraph for each main point. The beginning, middle and ending all run together. Paragraphs are needed. The lack of organization is confusing.	3 2 1	The sentences are skillfully written with few or no errors. There are some sentence errors. More sentence variety is needed. The response has many sentence problems. Sentence variety is needed. Sentence construction confuses the reader.
	Voice		Conventions
6 5 4 3 2 1	The writer's voice sounds confident, knowledgeable, and enthusiastic. The writer's voice sounds informative and confident. It fits the audience. The writer's voice sounds well-informed most of the time and fits the audience. The writer sometimes sounds unsure, and the voice needs to fit the audience better. The writer sounds unsure. The voice needs to fit the audience. The writer needs to be aware of the audience.	3 7 2 7 1	The response has few or minor errors. Paper shows evidence of proofreading. The response has some errors in punctuation, spelling or grammar. Proofreading is recommended. The response has errors that may confuse the reader. The number of errors confuses the reader and makes the essay hard to read.

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29: 94	23: 82	18:72	13: 62	
28: 92	22: 80	17:70	12:60	
27:90				

# Grade <u>5</u>

# Six Traits Rubric for Expository Writing

	Ideas	Word Choice	
6 5 4 3 2 1	The topic, focus, and details make the essay truly memorable. The essay is informative with a clear focus and specific details. The essay is informative with a clear focus. More specific details are needed. The focus of the essay needs to be clearer, and more specific details are needed. The topic needs to be narrowed or expanded. Many more specific details are needed. The topic is unclear. <b>Organization</b>	<ul> <li>The word choice makes the essay very clear, informative, and interesting.</li> <li>Specific nouns and action verbs make the essay informative.</li> <li>Some nouns and verbs could be more specific.</li> <li>Too many general nouns are used. Specific not verbs are needed.</li> <li>General or missing words make this essay hard understand.</li> <li>The writer needs help finding specific words.</li> </ul>	uns and to
6 5 4 3 2 1	The organization makes the writing easy to read. The beginning, middle, and ending work well. Transitions are used. The essay's beginning, middle, and an ending use some transitions. The middle needs transitions and a paragraph for each main point. The beginning, middle and ending all run together. Paragraphs are needed. The lack of organization is confusing.	<ul> <li>The sentences are skillfully written with few or There are some sentence errors. More sentence needed.</li> <li>The response has many sentence problems. Sen variety is needed.</li> <li>Sentence construction confuses the reader.</li> </ul>	e variety is
6 5 4 3 2 1	<b>Voice</b> The writer's voice sounds confident, knowledgeable, and enthusiastic. The writer's voice sounds informative and confident. It fits the audience. The writer's voice sounds well-informed most of the time and fits the audience. The writer sometimes sounds unsure, and the voice needs to fit the audience better. The writer sounds unsure. The voice needs to fit the audience. The writer needs to be aware of the audience.	<ul> <li><u>Conventions</u></li> <li>The response has few or minor errors. Paper she evidence of proofreading.</li> <li>The response has some errors in punctuation, sp grammar. Proofreading is recommended.</li> <li>The response has errors that may confuse the rest The number of errors confuses the reader and nessay hard to read.</li> </ul>	pelling or eader.

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# Grade <u>5</u>

# Six Traits Rubric for Persuasive Writing

	Ideas		Word Choice
6 5 4 3 2 1	The clear reasoning informs and convinces the reader. The essay has a clear opinion statement. Logical reasons support the writer's opinion. The opinion statement is clear, and most reasons support the writer's opinion. The opinion statement is clear. Reasons and details are not as complete as they need to be. The opinion statement is unclear. Reasons and details are needed. An opinion statement, reasons, and details are needed.	6 5 4 3 2 1	<ul><li>Strong, engaging, positive words contribute to the main message. Every word counts.</li><li>Strong, positive words help make the message clear.</li><li>Strong, positive words are used, but some may be too negative.</li><li>Many words need to be stronger and more positive.</li><li>The same words are used throughout the essay.</li><li>Word choice does not communicate the main message.</li></ul>
	Organization		Sentence Fluency
6 5 4 3 2 1	The organization makes the writing easy to read. The beginning, middle, and ending work well. Transitions are used. The essay's beginning, middle, and an ending use some transitions. The middle needs transitions and a paragraph for each main point. The beginning, middle and ending all run together. Paragraphs are needed. The lack of organization is confusing.	4 3 2 1	The sentences are skillfully written with few or no errors. There are some sentence errors. More sentence variety is needed. The response has many sentence problems. Sentence variety is needed. Sentence construction confuses the reader.
	Voice		Conventions
6 5 4 3 2 1	The writer's voice sounds confident, knowledgeable, and enthusiastic. The writer's voice sounds informative and confident. It fits the audience. The writer's voice sounds well-informed most of the time and fits the audience. The writer sometimes sounds unsure, and the voice needs to fit the audience better. The writer sounds unsure. The voice needs to fit the audience. The writer needs to be aware of the audience.	4 3 2 1	The response has few or minor errors. Paper shows evidence of proofreading. The response has some errors in punctuation, spelling or grammar. Proofreading is recommended. The response has errors that may confuse the reader. The number of errors confuses the reader and makes the essay hard to read.

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